



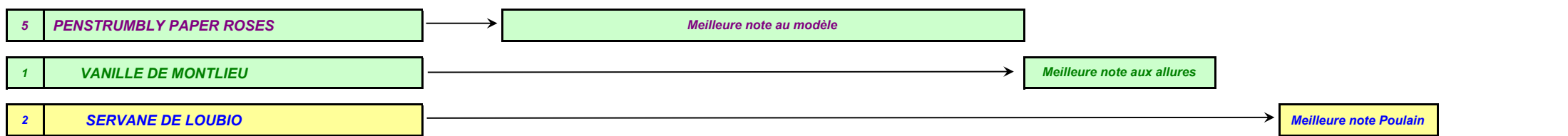
# Résultats Ponettes suivées

8 Candidats



| N° | Poulinière              |       |               | Foal       |      |    | JUMENT (70%)                 |              |                   |                       |                     |                     |             |              |                   |      | POULAIN (30%) |                              | Note globale | Classement |             |                            |                     |                              |
|----|-------------------------|-------|---------------|------------|------|----|------------------------------|--------------|-------------------|-----------------------|---------------------|---------------------|-------------|--------------|-------------------|------|---------------|------------------------------|--------------|------------|-------------|----------------------------|---------------------|------------------------------|
|    | Nom de la jument        | Race  | Hors Concours | Sexe M / F | Race | N° | Modèle (50%)                 |              |                   |                       |                     |                     |             |              |                   |      | TOTAL (/20)   | Allures (20%)                |              |            | TOTAL (/20) | TOTAL pondéré JUMENT (/20) | TOTAL pondéré (/20) |                              |
|    |                         |       |               |            |      |    | Toutes les notes sont sur 10 |              |                   |                       |                     |                     |             |              |                   |      |               | Toutes les notes sont sur 10 |              |            |             |                            |                     | Modèle (80%) + Allures (20%) |
|    |                         |       |               |            |      |    | Attache Tête Encolure        | Epaule, bras | Garrot, dos, rein | Croupe, bassin cuisse | Profond., épaisseur | Articulations Pieds | Aplombs Ant | Aplombs Post | Harmonie générale | Chic |               |                              |              |            |             |                            |                     |                              |
| 7  | VIVIEN                  | DRPON |               | F          | PFS  | 13 | 7,5                          | 7,0          | 6,5               | 7,0                   | 7,5                 | 7,0                 | 6,5         | 7,5          | 8,0               | 8,0  | 14,50         | 8,5                          | 7,0          | 15,50      | 14,79       | 15,66                      | 15,05               | 1                            |
| 5  | PENSTRUMBLY PAPER ROSES | WD    |               | F          | W    | 16 | 7,5                          | 8,0          | 7,0               | 8,0                   | 8,0                 | 8,0                 | 7,5         | 8,0          | 7,5               | 8,0  | 15,50         | 6,5                          | 7,0          | 13,50      | 14,93       | 14,96                      | 14,94               | 2                            |
| 6  | EMPRESS VILLATTE        | PFS   |               | M          | PFS  | 11 | 7,0                          | 7,5          | 6,5               | 6,5                   | 7,0                 | 6,5                 | 7,5         | 7,5          | 7,0               | 7,0  | 14,00         | 7,5                          | 7,5          | 15,00      | 14,29       | 15,56                      | 14,67               | 3                            |
| 2  | SERVANE DE LOUBIO       | WD    |               | M          | PFS  | 10 | 6,5                          | 7,5          | 7,0               | 7,0                   | 8,0                 | 8,0                 | 7,0         | 7,5          | 7,5               | 6,5  | 14,50         | 6,0                          | 6,5          | 12,50      | 13,93       | 15,86                      | 14,51               | 4                            |
| 1  | VANILLE DE MONTLIEU     | WTC   |               | F          | PFS  | 14 | 8,0                          | 7,0          | 7,5               | 8,0                   | 8,0                 | 7,5                 | 6,0         | 5,5          | 8,5               | 8,5  | 14,90         | 8,0                          | 7,5          | 15,50      | 15,07       | 12,70                      | 14,36               | 5                            |
| 3  | BONIFACE ROSEMARY       | WTC   |               | F          | W    | 15 | 7,0                          | 6,5          | 6,5               | 8,0                   | 8,0                 | 8,5                 | 7,0         | 8,0          | 7,0               | 6,5  | 14,60         | 6,5                          | 6,5          | 13,00      | 14,14       | 14,06                      | 14,12               | 6                            |
| 8  | GET'S BETTER DEW DROP   | SBS   |               | M          | OC   | 12 | 6,5                          | 7,5          | 5,5               | 6,0                   | 6,5                 | 6,0                 | 6,5         | 7,5          | 6,0               | 7,0  | 13,00         | 8,0                          | 7,5          | 15,50      | 13,71       | 12,30                      | 13,29               | 7                            |
| 4  | ORLANDA SPONTE          | WD    |               | M          | WD   | 9  | 6,5                          | 6,0          | 5,0               | 5,5                   | 5,0                 | 5,0                 | 5,0         | 6,0          | 6,0               | 6,5  | 11,30         | 8,0                          | 7,0          | 15,00      | 12,36       | 14,06                      | 12,87               | 8                            |

|                    |       |       |       |       |       |
|--------------------|-------|-------|-------|-------|-------|
| Moyennes des notes | 14,04 | 14,44 | 14,15 | 14,40 | 14,23 |
| Notes Minimales    | 11,30 | 12,50 | 12,36 | 12,30 | 12,87 |
| Notes Maximales    | 15,50 | 15,50 | 15,07 | 15,86 | 15,05 |



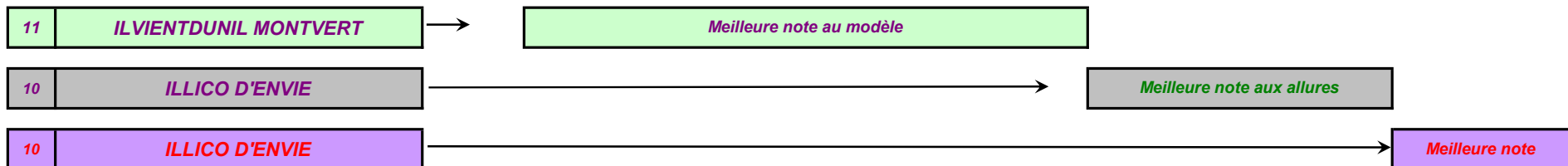


# Résultats Foals Mâles

4 Candidats



| N°                        | Nom                   | Race | Hors Concours (HC) | Modèle (80%)                      |                         |                      |         |                | Locomotion (20%)             |                                 | TOTAL (/20) | Note globale | Classement |          |
|---------------------------|-----------------------|------|--------------------|-----------------------------------|-------------------------|----------------------|---------|----------------|------------------------------|---------------------------------|-------------|--------------|------------|----------|
|                           |                       |      |                    | Toutes les notes sont sur 10      |                         |                      |         |                | Toutes les notes sont sur 10 |                                 |             |              |            |          |
|                           |                       |      |                    | Attache de tête, encolure, épaule | Ligne de dessus, croupe | Articulations, pieds | Aplombs | Harmonie, Chic | TOTAL (/20)                  | Amplitude, souplesse, équilibre |             |              |            | Activité |
| 10                        | ILLICO D'ENVIE        | PFS  |                    | 8,0                               | 8,5                     | 8,0                  | 6,5     | 7,5            | 15,56                        | 8,5                             | 8,8         | 17,30        | 15,92      | 1        |
| 11                        | ILVIENTDUNIL MONTVERT | PFS  |                    | 7,5                               | 8,5                     | 8,0                  | 7,0     | 8,0            | 15,69                        | 7,0                             | 8,0         | 15,00        | 15,56      | 2        |
| 9                         | IDEAL DEU SAUNEI      | WD   |                    | 6,5                               | 7,5                     | 7,0                  | 6,0     | 7,0            | 13,69                        | 7,5                             | 8,0         | 15,50        | 14,06      | 3        |
| 12                        | ICE BREAKER DEL SOL   | OC   |                    | 6,0                               | 6,0                     | 6,5                  | 6,0     | 5,5            | 12,13                        | 6,5                             | 6,5         | 13,00        | 12,30      | 4        |
| <b>Moyennes des notes</b> |                       |      |                    | 14,27                             |                         |                      |         |                | 15,20                        |                                 | 14,46       |              |            |          |
| Notes Minimales           |                       |      |                    | 12,13                             |                         |                      |         |                | 13,00                        |                                 | 12,30       |              |            |          |
| Notes Maximales           |                       |      |                    | 15,69                             |                         |                      |         |                | 17,30                        |                                 | 15,92       |              |            |          |



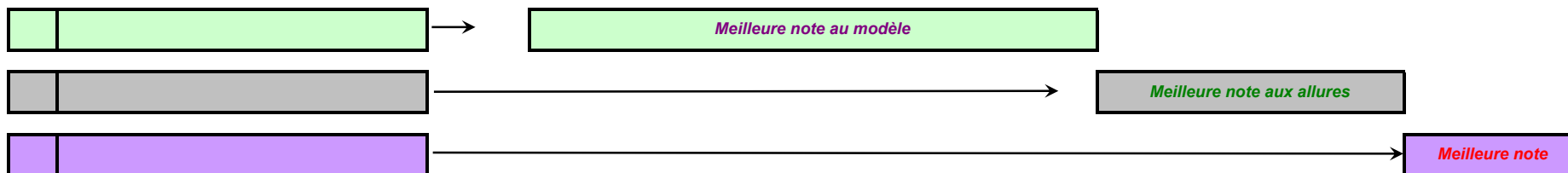


# Résultats Foals Femelles

4 Candidats



| N°                        | Nom                   | Race | Hors Concours (HC) | Modèle (80%)<br><i>Toutes les notes sont sur 10</i> |                         |                      |         |                | Locomotion (20%)<br><i>Toutes les notes sont sur 10</i> |          | TOTAL (/20) | Note globale | Classement |   |
|---------------------------|-----------------------|------|--------------------|---|-------------------------|----------------------|---------|----------------|---|----------|-------------|--------------|------------|---|
|                           |                       |      |                    | Attache de tête, encolure, épaule                   | Ligne de dessus, croupe | Articulations, pieds | Aplombs | Harmonie, Chic | Amplitude, souplesse, équilibre                         | Activité |             |              |            |   |
| 13                        | IDYLLE LE COURTAL     | PFS  |                    | 8,5   | 8,0                     | 7,0                  | 7,0     | 9,0            | 15,56   | 8,0      | 8,0         | 16,00        | 15,66      | 1 |
| 14                        | INTUITION DES KINOX   | PFS  |                    | 6,0   | 7,0                     | 6,0                  | 5,0     | 6,0            | 12,13   | 7,0      | 8,0         | 15,00        | 12,70      | 4 |
| 15                        | I LOVE MY DREAM CHERY | W    |                    | 6,5   | 7,0                     | 7,5                  | 7,0     | 7,5            | 14,19   | 6,5      | 7,0         | 13,50        | 14,06      | 3 |
| 16                        | INDIANA ROSE CHERY    | W    |                    | 8,0   | 7,0                     | 7,5                  | 7,5     | 8,0            | 15,06   | 7,0      | 7,5         | 14,50        | 14,96      | 2 |
| <b>Moyennes des notes</b> |                       |      |                    | 14,24   |                         |                      |         |                | 14,75   |          | 14,35       |              |            |   |
| Notes Minimales           |                       |      |                    | 12,13   |                         |                      |         |                | 13,50   |          | 12,70       |              |            |   |
| Notes Maximales           |                       |      |                    | 15,56   |                         |                      |         |                | 16,00   |          | 15,66       |              |            |   |



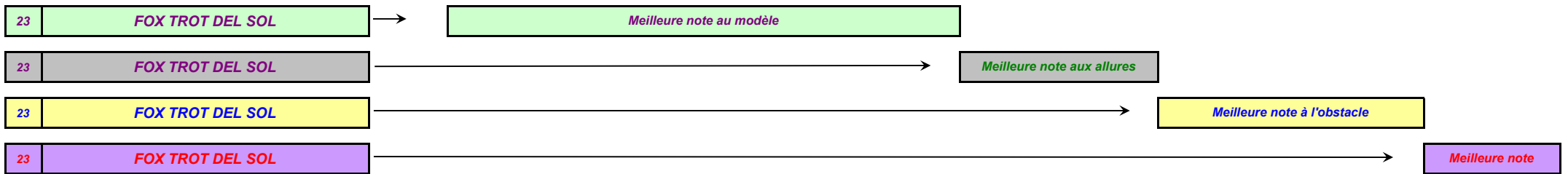


# Résultats Poneys Mâles de 3 ans montés

1 Candidats



| N°                        | Nom | Race | Taille | Hors Concours (HC) | Modèle (45%)<br><i>Toutes les notes sont sur 10</i> |                  |                   |                        |                     |                     |             |              |                   |      | TOTAL (/20) | Allures (25%)<br><i>Toutes les notes sont sur 10</i> |          |           | TOTAL (/20) | Saut en liberté (30%)<br><i>Toutes les notes sont sur 10</i> |                    |               |              | TOTAL (/20) | Note globale | Classement |
|---------------------------|-----|------|--------|--------------------|---|------------------|-------------------|------------------------|---------------------|---------------------|-------------|--------------|-------------------|------|-------------|--|----------|-----------|-------------|--|--------------------|---------------|--------------|-------------|--------------|------------|
|                           |     |      |        |                    | Attache Tête Encolure                               | Epaule, bras     | Garrot, dos, rein | Croupe, bassin, cuisse | Profond., épaisseur | Articulations Pieds | Aplombs Ant | Aplombs Post | Harmonie générale | Chic |             | Pas 25%  | Trot 25% | Galop 50% |             | Equilibre Adaptabilité                                       | Moyens Trajectoire | Respect Style | Sang Energie |             |              |            |
|                           |     |      |        |                    | 23  | FOX TROT DEL SOL | OC                | 133                    |                     | 6,5                 | 6,0         | 6,0          | 5,5               | 6,0  |             | 6,0  | 5,0      | 5,5       |             | 6,0  | 6,5                | <b>11,80</b>  | 7,5          |             |              |            |
| <b>Moyennes des notes</b> |     |      |        |                    | <b>11,80</b>  |                  |                   |                        |                     |                     |             |              |                   |      |             | <b>14,25</b>   |          |           |             | <b>14,25</b>   |                    |               |              |             | <b>13,15</b> |            |
| Notes Minimales           |     |      |        |                    | 11,80   |                  |                   |                        |                     |                     |             |              |                   |      |             | 14,25  |          |           |             | 14,25  |                    |               |              |             | 13,15        |            |
| Notes Maximales           |     |      |        |                    | 11,80   |                  |                   |                        |                     |                     |             |              |                   |      |             | 14,25  |          |           |             | 14,25  |                    |               |              |             | 13,15        |            |





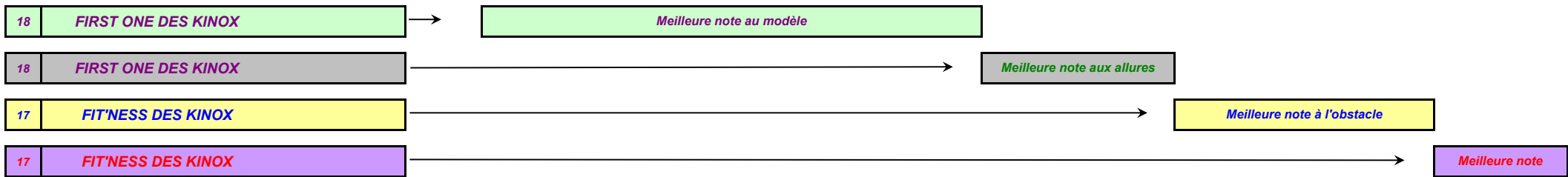
## Résultats Poneys H&F de 3 ans montés

6 Candidats



| N° | Nom                  | Sexe | Race | Taille | Hors Concours (HC) |
|----|----------------------|------|------|--------|--------------------|
| 17 | FIT'NESS DES KINOX   | F    | WD   | 128    |                    |
| 19 | CHERRY FREE DANCER   | F    | WD   | 148    |                    |
| 18 | FIRST ONE DES KINOX  | F    | WTC  | 121    |                    |
| 22 | FLYING STAR MONTALBA | F    | OC.  | 143    |                    |
| 20 | FRIVOLE DE L'OUYSSSE | F    | CO   | 145    |                    |
| 21 | FAIR LADY DEL SOL    | F    | OC   | 143    |                    |
|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |
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|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |
|    |                      |      |      |        |                    |

| Modèle (45%)<br><i>Toutes les notes sont sur 10</i> |              |                   |                        |                     |                     |             |              |                   |      |              | TOTAL (/20)  | Allures (25%)<br><i>Toutes les notes sont sur 10</i> |           |                        | Saut en liberté (30%)<br><i>Toutes les notes sont sur 10</i> |               |              |              | TOTAL (/20)  | Note globale | Classement |              |  |
|---|--------------|-------------------|------------------------|---------------------|---------------------|-------------|--------------|-------------------|------|--------------|--------------|--|-----------|------------------------|--|---------------|--------------|--------------|--------------|--------------|------------|--------------|--|
| Attache Tête Encolure                               | Epaule, bras | Garrot, dos, rein | Croupe, bassin, cuisse | Profond., épaisseur | Articulations Pieds | Aplombs Ant | Aplombs Post | Harmonie générale | Chic | Pas 25%      |              | Trot 25%   | Galop 50% | Equilibre Adaptabilité | Moyens Trajectoire   | Respect Style | Sang Energie |              |              |              |            |              |  |
| 7,5   | 7,0          | 7,5               | 8,0                    | 7,5                 | 7,0                 | 7,0         | 7,0          | 7,5               | 7,5  | <b>14,70</b> | 7,5          | 7,5  | 7,0       | <b>14,50</b>           | 6,5  | 7,5           | 6,5          | 8,5          | <b>14,50</b> | <b>14,59</b> | <b>1</b>   |              |  |
| 9,0   | 7,5          | 6,0               | 8,0                    | 7,0                 | 6,0                 | 6,5         | 6,5          | 8,0               | 8,0  | <b>14,50</b> | 7,0          | 7,5  | 7,0       | <b>14,25</b>           | 7,0  | 7,5           | 7,5          | 7,0          | <b>14,50</b> | <b>14,44</b> | <b>2</b>   |              |  |
| 8,5   | 8,0          | 6,5               | 7,0                    | 7,5                 | 6,5                 | 6,5         | 7,0          | 8,5               | 8,5  | <b>14,90</b> | 7,0          | 7,5  | 7,5       | <b>14,75</b>           | 5,0  | 5,0           | 8,0          | 8,0          | <b>13,00</b> | <b>14,29</b> | <b>3</b>   |              |  |
| 7,0   | 6,5          | 6,5               | 7,0                    | 7,0                 | 6,0                 | 7,0         | 7,5          | 7,0               | 6,5  | <b>13,60</b> | 6,5          | 6,0  | 6,5       | <b>12,75</b>           | 7,5  | 7,0           | 7,5          | 7,0          | <b>14,50</b> | <b>13,66</b> | <b>4</b>   |              |  |
| 6,0   | 6,5          | 7,5               | 6,5                    | 6,5                 | 6,5                 | 7,0         | 6,5          | 6,5               | 6,0  | <b>13,10</b> | 6,5          | 7,0  | 6,5       | <b>13,25</b>           | 7,0  | 7,0           | 7,0          | 7,0          | <b>14,00</b> | <b>13,41</b> | <b>5</b>   |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
|   |              |                   |                        |                     |                     |             |              |                   |      |              |              |  |           |                        |  |               |              |              |              |              |            |              |  |
| <b>Moyennes des notes</b>                           |              |                   |                        |                     |                     |             |              |                   |      |              | <b>14,16</b> |  |           | <b>13,90</b>           |  |               |              | <b>14,10</b> |              |              |            | <b>14,08</b> |  |
| Notes Minimales                                     |              |                   |                        |                     |                     |             |              |                   |      |              | 13,10        |  |           | 12,75                  |  |               |              | 13,00        |              |              |            | 13,41        |  |
| Notes Maximales                                     |              |                   |                        |                     |                     |             |              |                   |      |              | 14,90        |  |           | 14,75                  |  |               |              | 14,50        |              |              |            | 14,59        |  |



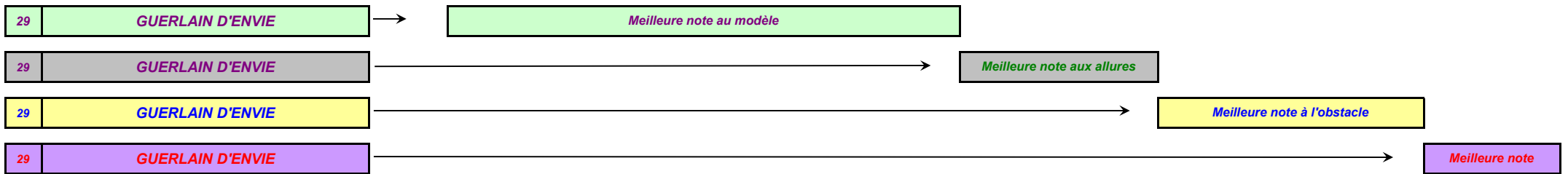


# Résultats Poneys Mâles de 2 ans

4 Candidats



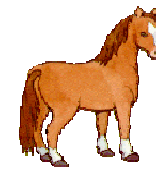
| N°                        | Nom                         | Race | Taille | Hors Concours (HC) | Modèle (45%)<br><i>Toutes les notes sont sur 10</i> |              |                   |                        |                     |                     |             |              |                   |      |              | Allures (25%)<br><i>Toutes les notes sont sur 10</i> |          |           | Saut en liberté (30%)<br><i>Toutes les notes sont sur 10</i> |                        |                    |               | TOTAL (/20)  | Note globale | Classement   |              |
|---------------------------|-----------------------------|------|--------|--------------------|---|--------------|-------------------|------------------------|---------------------|---------------------|-------------|--------------|-------------------|------|--------------|--|----------|-----------|--|------------------------|--------------------|---------------|--------------|--------------|--------------|--------------|
|                           |                             |      |        |                    | Attache Tête Encolure                               | Epaule, bras | Garrot, dos, rein | Croupe, bassin, cuisse | Profond., épaisseur | Articulations Pieds | Aplombs Ant | Aplombs Post | Harmonie générale | Chic | TOTAL (/20)  | Pas 25%  | Trot 25% | Galop 50% | TOTAL (/20)  | Equilibre Adaptabilité | Moyens Trajectoire | Respect Style |              |              |              | Sang Energie |
|                           |                             |      |        |                    |   |              |                   |                        |                     |                     |             |              |                   |      |              |  |          |           |  |                        |                    |               |              |              |              |              |
| 29                        | <b>GUERLAIN D'ENVIE</b>     | WD   | 132    |                    | 9,0   | 7,5          | 7,0               | 8,5                    | 8,5                 | 7,5                 | 7,5         | 7,0          | 9,0               | 9,0  | <b>16,10</b> | 6,0  | 8,0      | 7,5       | <b>14,50</b>   | 7,0                    | 7,0                | 7,5           | 8,0          | <b>14,75</b> | <b>15,30</b> | <b>1</b>     |
| 30                        | <b>GOUDURIX TEMPLIERS</b>   | PFS  | 135    |                    | 7,0   | 8,0          | 7,0               | 6,5                    | 7,0                 | 7,0                 | 6,5         | 6,5          | 6,5               | 6,5  | <b>13,70</b> | 6,0  | 7,5      | 6,5       | <b>13,25</b>   | 6,0                    | 7,5                | 6,0           | 8,0          | <b>13,75</b> | <b>13,60</b> | <b>2</b>     |
| 31                        | <b>GRANIT DE PITRAY</b>     | PFS  | D      | X                  | 6,0   | 6,5          | 6,0               | 6,5                    | 7,0                 | 6,5                 | 7,5         | 6,0          | 7,0               | 6,0  | <b>13,00</b> | 6,0  | 7,0      | 7,0       | <b>13,50</b>   | 6,0                    | 6,0                | 6,0           | 6,0          | <b>12,00</b> | <b>12,83</b> | <b>HC</b>    |
| 28                        | <b>GOODMORNING BELCOMBE</b> | CO   | 137    |                    | 6,0   | 6,5          | 7,0               | 7,0                    | 7,0                 | 6,5                 | 6,5         | 6,5          | 6,0               | 6,0  | <b>13,00</b> | 6,5  | 6,0      | 7,0       | <b>13,25</b>   | 5,0                    | 5,0                | 6,0           | 5,0          | <b>10,50</b> | <b>12,31</b> | <b>3</b>     |
| <b>Moyennes des notes</b> |                             |      |        |                    | <b>13,95</b>  |              |                   |                        |                     |                     |             |              |                   |      |              | <b>13,63</b>   |          |           | <b>12,75</b>   |                        |                    |               | <b>13,51</b> |              |              |              |
| Notes Minimales           |                             |      |        |                    | 13,00   |              |                   |                        |                     |                     |             |              |                   |      |              | 13,25  |          |           | 10,50  |                        |                    |               | 12,31        |              |              |              |
| Notes Maximales           |                             |      |        |                    | 16,10   |              |                   |                        |                     |                     |             |              |                   |      |              | 14,50  |          |           | 14,75  |                        |                    |               | 15,30        |              |              |              |



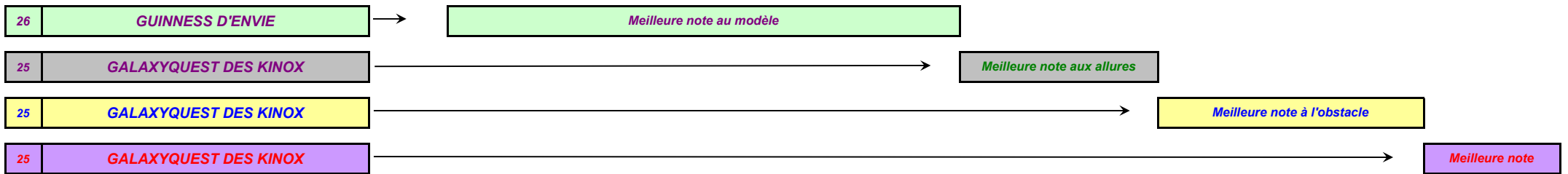


# Résultats Poneys Femelles de 2 ans

4 Candidats



| N°                        | Nom                   | Race | Taille | Hors Concours (HC) | Modèle (45%)<br><i>Toutes les notes sont sur 10</i> |              |                   |                        |                     |                     |             |              |                   |      | Allures (25%)<br><i>Toutes les notes sont sur 10</i> |         |          | Saut en liberté (30%)<br><i>Toutes les notes sont sur 10</i> |             |                        |                    | TOTAL (/20) | Note globale | Classement |               |              |
|---------------------------|-----------------------|------|--------|--------------------|---|--------------|-------------------|------------------------|---------------------|---------------------|-------------|--------------|-------------------|------|--|---------|----------|--|-------------|------------------------|--------------------|-------------|--------------|------------|---------------|--------------|
|                           |                       |      |        |                    | Attache Tête Encolure                               | Epaule, bras | Garrot, dos, rein | Croupe, bassin, cuisse | Profond., épaisseur | Articulations Pieds | Aplombs Ant | Aplombs Post | Harmonie générale | Chic | TOTAL (/20)  | Pas 25% | Trot 25% | Galop 50%  | TOTAL (/20) | Equilibre Adaptabilité | Moyens Trajectoire |             |              |            | Respect Style | Sang Energie |
|                           |                       |      |        |                    |   |              |                   |                        |                     |                     |             |              |                   |      |  |         |          |  |             |                        |                    |             |              |            |               |              |
| 25                        | GALAXYQUEST DES KINOX | PFS  | 135    |                    | 7,5   | 7,0          | 6,5               | 6,5                    | 6,5                 | 6,5                 | 6,5         | 6,5          | 7,0               | 7,0  | 13,50  | 7,5     | 7,0      | 7,5  | 14,75       | 8,0                    | 7,0                | 8,0         | 7,5          | 15,25      | 14,34         | 1            |
| 26                        | GUINNESS D'ENVIE      | PFS  | 137    |                    | 8,0   | 7,5          | 7,0               | 7,0                    | 7,5                 | 7,0                 | 7,5         | 7,5          | 8,0               | 7,5  | 14,90  | 7,0     | 7,5      | 7,0  | 14,25       | 6,0                    | 6,0                | 6,5         | 6,5          | 12,50      | 14,02         | 2            |
| 27                        | GAZELLE DES VABRES    | OC   | D      | X                  | 6,0   | 7,0          | 6,5               | 6,5                    | 6,5                 | 6,0                 | 6,5         | 6,0          | 6,0               | 6,5  | 12,70  | 6,0     | 7,0      | 6,5  | 13,00       | 7,0                    | 7,0                | 7,0         | 7,0          | 14,00      | 13,17         | HC           |
| 24                        | CHERRY GOLDEN STAR    | WA   | 116    |                    |   |              |                   |                        |                     |                     |             |              |                   |      |  |         |          |  |             |                        |                    |             |              |            |               |              |
| <b>Moyennes des notes</b> |                       |      |        |                    | 13,70   |              |                   |                        |                     |                     |             |              |                   |      | 14,00  |         |          | 13,92  |             |                        |                    | 13,84       |              |            |               |              |
| Notes Minimales           |                       |      |        |                    | 12,70   |              |                   |                        |                     |                     |             |              |                   |      | 13,00  |         |          | 12,50  |             |                        |                    | 13,17       |              |            |               |              |
| Notes Maximales           |                       |      |        |                    | 14,90   |              |                   |                        |                     |                     |             |              |                   |      | 14,75  |         |          | 15,25  |             |                        |                    | 14,34       |              |            |               |              |





# Résultats 1 an Mâles

1 Candidats



| N°                        | Nom                | Race | Hors Concours (HC) | Modèle (80%)<br><i>Toutes les notes sont sur 10</i> |                         |                      |         |                | TOTAL (/20)  | Locomotion (20%)<br><i>Toutes les notes sont sur 10</i> |              | TOTAL (/20) | Note globale | Classement |
|---------------------------|--------------------|------|--------------------|---|-------------------------|----------------------|---------|----------------|--------------|---|--------------|-------------|--------------|------------|
|                           |                    |      |                    | Attache de tête, encolure, épaule                   | Ligne de dessus, croupe | Articulations, pieds | Aplombs | Harmonie, Chic |              | Amplitude, souplesse, équilibre                         | Activité     |             |              |            |
| 32                        | HERMOSO COLOMBIANO | PFS  |                    | 8,0   | 8,0                     | 7,0                  | 6,5     | 7,5            | 14,81        | 7,5   | 7,5          | 15,00       | 14,86        | 1          |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
|                           |                    |      |                    |   |                         |                      |         |                |              |   |              |             |              |            |
| <b>Moyennes des notes</b> |                    |      |                    | <b>14,81</b>  |                         |                      |         |                | <b>15,00</b> |   | <b>14,86</b> |             |              |            |
| <i>Notes Minimales</i>    |                    |      |                    | 14,81   |                         |                      |         |                | 15,00        |   | 14,86        |             |              |            |
| <i>Notes Maximales</i>    |                    |      |                    | 14,81   |                         |                      |         |                | 15,00        |   | 14,86        |             |              |            |

